

The New York Times - Movies - Reader's Review

Burnt Oranges, October 5, 2005

Reviewer: JD Weinschenker

★★★★★

Burnt Oranges is a poignant documentary film. Silvia Malagrino uses the camera like a mind's eye which transports her viewers back to Argentina in the early 1970s. Glimpses of government sponsored terrorism against its own citizens and the heroism and devotion of a steadfast nation provides such an honest and profound portrait of humanity at its best, and its worst, that one can barely breathe in anticipation of the next word expressed, the next image seen. Poetic narration, written by Monica Flores Correa, quickly captures the imagination of the audience as they settle into their seats. The haunting musical score, composed by Fred Simon, creates an indelible impression for all who are privileged to hear it, and the exceptional editing of Sharon Karp synthesizes the prose and rich imagery into a movie going experience; the effects of which linger long after its end.

The premiere of Burnt Oranges occurred on May 5, 2005 at the Gene Siskel Film Center in Chicago, Illinois to a sold out crowd. Its second and subsequent showings have all resulted in standing room only audiences.

The photography, art and installation art of Silvia Malagrino has been exhibited at The Museum of the Art Institute of Chicago, The National Museum of American Art, Smithsonian Institute in Washington D.C., The Bibliotheque Nationale de France, Paris and the Fundcao Athos Bulcau, Brasilia, Brazil, to name a few.